

# CARMEN IBEAS

ACTRESS



<b>NATIONALITY</b>	Spanish
<b>HEIGHT</b>	1.66 m / 5ft 5
<b>WEIGHT</b>	54 kg / 119 lbs
<b>MEASURES</b>	88-68-94 cm
<b>EYES</b>	hazel
<b>HAIR</b>	brown

<b>SPANISH</b>	native
<b>ENGLISH</b>	fluent
<b>FRENCH</b>	intermediate

## **DEMO REEL 2022**

 **IMDb**

 [carmen.ibeas.ac@gmail.com](mailto:carmen.ibeas.ac@gmail.com)

 [www.carmenibeas.com](http://www.carmenibeas.com)

 [@Carmen\\_ibeas](https://www.instagram.com/Carmen_ibeas)

## SKILLS

**Singing** (mezzo-soprano)  
**Dentistry graduate**  
**Driving license**  
**Ukelele** (beginner)  
**Tap Dance** (beginner)

## PROFESSIONAL PRODUCTIONS

### FILMS

'**Viejos**' (film) directed by Raúl Cerezo and Fernando González Gómez. (post-production)  
'**Ama**' (film) directed by Júlia de Paz Solvas. 2021 (Nominated Best Screenplay Goya Awards 2022)  
'**Estándar / Standard**' (film) directed by Fernando González Gómez. 2019 (Vanguard Comedy Jury Award at Austin Film Festival)

### SHORTFILMS

'**27 minutos**' (shortfilm) directed by Fernando González Gómez. La Dalia Films. 2018  
'**Neverending Kitchen**'(shortfilm) directed by Fernando González Gómez. 2018  
'**Gloom**' (shortfilm) directed by Alberto Collado de Lis. Kasper Films. 2018  
'**Downunder**' (shortfilm) directed by Fernando González Gómez. 2017 (Candidate for Goya Awards 2019)  
'**Xmas Time**' (shortfilm) directed by Alberto Collado de Lis. Kasper Films. 2017  
'**Vigíleme Mucho**' (shortfilm) directed by Fernando González Gómez. 2014  
'**The Working Dead**' directed by Fernando González Gómez. 2014  
'**En tus besos**' directed by Fernando González Gómez. 2014

### STAGE

'**Aquellas migas de pan / Breadcrumbs**' directed by Inma Cuevas. Kendosan Producciones & Varsovia Producciones' 2021 - 2022  
'**Thelma & Luisa. Morir de Amor**' dir. Carlos de Matteis. Obra musical. 2021 - 2022  
'**One flew over the cuckoo's nest**' directed by Mónica Vic. Teatro Calderón Madrid. 2019  
'**Mi madre, Serrat y yo**' directed by Carlos de Matteis. Musical comedy. 2019 - 2022  
'**One flew over the cuckoo's nest**' directed by Jaroslaw Bielski. Teatro Fernán Gómez. 2018  
'**Proyecto Homero: The Iliad / The Odyssey**' directed by José Luis Arellano. La Joven Compañía. 2016  
'**Orgullo. The musical**' directed by Pedro Martín. Teatro Alfíl Madrid 2014 - 2015  
'**Burning, Burning**' directed by Otso Kautto. Círculo de Bellas Artes de Madrid 2013  
'**¿El último, por favor?**' directed by José M. Tarácido. Teatro Réplika. Madrid 2012 -2013  
'**Session 13**' directed by Pedro Martín y Niko Gaude. Sala DT Madrid 2012  
'**Nuestra Cocina**' directed by Jaroslaw Bielski. Teatro Réplika 2012

### TV

'**Cardo**' Atresmedia y Suma Content. 2022  
'**Centro Médico**' TVE1 (Spanish TV). Zebra producciones. 2015  
'**Crónicas de la Litrona**' (web serie). Character: Anna. 2017  
'**Life on live**' (web serie). Dmonos Producciones. Character: María. 2016

## TRAINING

Three years at '**Academia del Actor-Replika Teatro**' (Drama school) Madrid. (2009 - 2012)  
**Grotowski Technique** with Polish director Jaroslaw Bielski. (2009 - 2012)  
**Meisner Technique** with Frank Feys, Actors Workshop Barcelona.(2012)  
Training in **Spanish Classical Theater** with Gabriel Garbisu. (2010 - 2012)  
'**Acting for the camera**' workshop with Carla Carlparsoro.(2010 - 2012)  
**Viewpoints Technique** with Michael Stubblefield.(2011)  
Acrobatic Theater with José M. Tarácido. (2009 - 2012)  
**Physical Theater workshop** 'The invisible actor' with David Silva. Portugal. (2012)  
Course of **Contemporary Dance** with Francesc Bravo. (2011)  
Courses of **ballet**. (2010 - 2014)  
**Acting workshop with Will Keen (Cheek by jowl)**. (2015)  
Physical training at Spanish company '**La Joven Compañía**'. (2016)  
Training with Spanish director **Andrés Lima**. (2019)  
Training with Spanish director **Carlos Sedes**. (2019)  
**Tap Dance classes**. (2020 - 2021)  
**Singing classes**. (2010 - 2022)

