



**NATIONALITY** Spanish

**HEIGHT** 1,66 m

**WEIGHT** 53 Kg

**EYES** hazel

**HAIR** brown

## CONTACT

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[www.carmenibeas.com](http://www.carmenibeas.com)

[DEMO REEL 2019](#)

[IMDb](#)

Instagram: [@carmen\\_ibeas](#)

## LANGUAGES

**Spanish** native

**English** fluent

**French** intermediate

## SKILLS

**Singing** (mezzo-soprano)

**Dentistry** graduate

**Driving license**

**Ukelele** (basic)

# CARMEN IBEAS

## ACTRESS

## PROFESSIONAL PRODUCTIONS

### FILMS

'Ama' (film) directed by Júlia de Paz Solvas. La Dalia Films. 2020

'Estánder' (film) directed by Fernando González Gómez. 2019

### SHORTFILMS

'27 minutos' (shortfilm) directed by Fernando González Gómez. La Dalia Films. 2018

'Gloom' (shortfilm) directed by Alberto Collado de Lis. Kasper Films. 2018

'Neverending Kitchen'(shortfilm) directed by Fernando González Gómez. 2018

'Downunder' (shortfilm) directed by Fernando González Gómez. 2017

(Candidate for Goya Awards 2019)

'Xmas Time' (shortfilm) directed by Alberto Collado de Lis. Kasper Films. 2017

'Vigilame Mucho' (shortfilm) directed by Fernando González Gómez. 2014

'The Working Dead' directed by Fernando González Gómez. 2014

'En tus besos' directed by Fernando González Gómez. 2014

### TV

'Centro Médico' TVE1 (Spanish TV). Zebra producciones. 2015

'Crónicas de la Litrona' (web serie). Character: Anna. 2017

'Life on live' (web serie). Dmonos Producciones. Character: María. 2016

### STAGE

'One flew over the cuckoo's nest' directed by Mónica Vic. Teatro Calderón Madrid. 2019

'Mi madre, Serrat y yo' directed by Carlos de Matteis. Musical comedy. 2019 - 2020

'One flew over the cuckoo's nest' directed by Jaroslaw Bielski. Teatro Fernán Gómez. 2018

'Proyecto Homero: (The Iliad / The Odyssey)' directed by José Luis Arellano. La Joven Compañía. 2016

'Orgullo. The musical' directed by Pedro Martín. Teatro Alfíl Madrid 2014 - 2015

'Burning, Burning' directed by Otso Kautto. Círculo de Bellas Artes de Madrid 2013

'¿El último, por favor?' directed by José M. Tarácido. Teatro Réplika. Madrid 2012 -2013

'Session 13' directed by Pedro Martín y Niko Gaude. Sala DT Madrid 2012

'Nuestra Cocina' directed by Jaroslaw Bielski. Teatro Réplika 2012

## TRAINING

Three years at *Replika Teatro Polish drama school*, Madrid. (2009 - 2012)

**Grotowski** Technique with Polish director Jaroslaw Bielski. (2009 - 2012)

**Meisner** Technique with Frank Feys, *Actors Workshop Barcelona*. (2012)

Training in Spanish Classical Theater with Gabriel Garbisu. (2010 - 2012)

'Acting for the camera' workshop with Carla Carlparsoro. (2010 - 2012)

**Viewpoints** Technique with Michael Stubblefield. (2011)

**Acrobatic Theater** with José M. Tarácido. (2009 - 2012)

Physical Theater workshop 'The invisible actor' with David Silva. Portugal. (2012)

Course of **Contemporary Dance** with Francesc Bravo. (2011)

Courses of **ballet**. (2010 - 2014)

**Acting workshop with Will Keen** (Cheek by jowl). (2015)

**Physical training** at Spanish company '*La Joven Compañía*'. (2016)

Training with Spanish director **Andrés Lima**. (2019)

Training with Spanish director **Carlos Sedes**. (2019)

**Pole Dance and sexy dance** classes. (2019)

**Singing classes**. (2010 - 2020)